

# It's Different For Girls

Joe Jackson

4 F#5

5 F#5

What the hell is wrong with you to - night I can't seem to say or do the right  
 Ma - ma al - ways told me save your - self take a lit - tle time and find the right

9 D#m D#m C# F#5

thng  
 girl. Wanted to be sure you're feel - ing right.  
 Then again don't end up on the shelf.

13 F#5 D#m D#m C#

— Wanted Logical to be sure we want the same thing.  
 ad - vice get you in a whirl

17 C# B F# F# B F# D#m A#m A#m D#m A#m

She said — I can't b - lieve it, you — can't posd - si - bly mean it  
 I know — a - lot of things that you — don't you wan - na hear some?

21 A#m B F F# B F# D#m A#m E B F# G#m/F#

Don't you all want the same thing Don't we?... Well who said anything about love?  
 She said, just give me some-thing Anything we well, give me all you got but not love

26 F maj7 G#m/F# A B/A A maj7 B/A F# G#m/F

No not love she said Don't you know that it's dif - ferent for girls Don't give me love —

30 F#maj7 G#m/F# A B/A A maj7 B/A

No, not love, she said, Don't you know that it's dif - ferent for girls

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33

A B/A A 1.A

You're all the same

36

2. A B

(You're.all.the.same) You're.all.the.same (You're.all.the.same) You're.all.the.same

40

A B

(You're.all.the.same) You're.all.the.same (You're.all.the.same) Who said an-<sup>y</sup>thing<sup>-</sup> bo-<sup>at</sup>

44

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